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BRAY HEEZE-A-LIAR SERIES

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## COL. HEEZA LIAR'S ROMANCE

The Colonel bursts in upon the artist, as he is about to make a matrimonial venture and urges him against it.

The Colonel relates he tried to obtain a wife by advertising. The Cohonel's ad brought in inquiries from a snake charmer and a gabby old hen, and a widow with a very large family.

The Colonel's examples prove successful in dissueding the artist from entering into the State of Matrimony;

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### REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington, 19.C.

Jan 26, 1925

Register of Copyrights, Library of Congress, Washington, D. C.

Dear Sir:

The undersigned claim	mant of copyright in the work herein named,
deposited in the Copyright (	Office and duly registered for copyright pro-
tection, requests the return	to him under the provisions of sections 59 and
60 of the Act of March 4, 1909	, of one or both of the deposited copies of the
picture	entitled
Roma	entitled
deposited in the Copyright Or.	1 - 26,192) and registered
under Class , XXc., No. Of	AL 210%
If this request can t	be granted you are asked and authorized to send
the said copy or copies to me	at the following address:
	or ,
to	
at	
	8 = 1 10-
(Sept., 1922—500)	Signed Standard Cinema Con (Claimant of Copyright)
	g.E. Burns

JAN 30 1925

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



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